

# ХРЕСТОМАТИЯ



Мой инструмент



ИЗДАТЕЛЬСТВО «КОМПОЗИТОР» (САНКТ-ПЕТЕРБУРГ)

# ХРЕСТОМАТИЯ

## Мой инструмент— СИНТЕЗАТОР

Выпуск

**V**



Издательство "Композитор • Санкт-Петербург"

Составитель: преподаватель-методист сочинской музыкальной школы № 3  
Игорь Геннадьевич ШАВКУНОВ

Исполнительская редакция: И. Г. ШАВКУНОВ

Настоящее издание является хрестоматией для изучения пьес на синтезаторе с автоаккомпанементом Single и Fingered.

В сборник вошли переложенные для синтезатора темы песен, танцев, популярных в разное время инструментальных произведений, джазовых мелодий прошлых лет, собственные сочинения составителя.

Исполнять рекомендуется на любой модели синтезатора, имеющей диапазон не менее четырех октав и функцию автоаккомпанеента.

Выбор стиля и голоса (тембра) — процесс творческий и зависит как от модели синтезатора, так и от вкуса исполнителя, поэтому стиль, голос и темп, указанные в конце каждого произведения, являются ориентировочными.

В издании использованы следующие сокращения:

- sl. — стиль автоаккомпанеента
- v. — голос (тембр) основной
- d. v. — двойной голос
- tempo — темп
- harmony — вид гармонизации звука
- PBR — изменение высоты тона звука (колесо Pitch Bend)
- 1 2 — переключение голосов
- A B C D E F G — мажорные трезвучия  
ля си до ре ми фа соль
- m — минорное трезвучие;
- 6 — мажорное трезвучие с секстой;
- m6 — минорное трезвучие с секстой;
- 7 — малый мажорный септаккорд;
- M7 — большой мажорный септаккорд;
- m7 — малый минорный септаккорд;
- dim7 — уменьшенный септаккорд;
- m7(<sup>b</sup>5) — полууменьшенный септаккорд;

Пьесы сборника предназначены для широкого круга музыкантов и могут быть использованы в концертных выступлениях, в учебной практике, а также в качестве основы для переложений на другие инструменты.

# ЧЕТКИЙ РИТМ

Б. МАСЛОВ

st. Techno, [1] v. Fire Wire, [2] v. Sawtooth Lead,  
tempo = 152.

**Allegro**

Am G Am G Am

*f sempre stacc.* *mf*

E7

Am

E7

Am G7 C G7 C G7

C G7 C G7 C G7

C G7 C G7 C G7

C G7 C G7 C

Am E7

Musical staff 1: Treble clef, starting with a series of eighth notes. Chord: Am.

Musical staff 2: Treble clef, continuing the eighth-note pattern. Chord: E7. Ends with a fermata.

Musical staff 3: Treble clef, eighth notes. Chords: Am, G7, C. A first ending bracket is shown above the C chord.

Musical staff 4: Treble clef, eighth notes. Includes glissando markings (Gliss.) over a series of notes.

Musical staff 5: Treble clef, eighth notes. Chords: G7, C, C7. Includes a fermata over the C7 chord.

Musical staff 6: Treble clef, eighth notes. Chords: F, Fm. Includes a fermata over the Fm chord.

Musical staff 7: Treble clef, eighth notes. Chords: G7, C.

Musical staff 8: Treble clef, eighth notes. Chords: G7, C, Am, E7. Includes a fermata over the C chord. Dynamic: *poco dim.*

Musical staff 9: Treble clef, eighth notes. Chords: Am, E7, Am, E7. Dynamic: *p*.

Musical staff 10: Treble clef, eighth notes. Chords: Am, E7, Am, E7, Am, E7, Am. Includes a fermata over the final Am chord. Dynamic: *cresc.*

# ФЕСТИВАЛЬНЫЙ ВАЛЬС

st. Country Waltz, v. Stargate,  
tempo = 152.

Б. ВЕКШЕР

Tempo di Valse-musette

The musical score is written for piano in 3/4 time, featuring a waltz-like melody with triplets and a steady accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass clef staff. The first system includes a dynamic marking of *mf* and a section symbol. The second system begins with a repeat sign. The accompaniment consists of chords in the bass and a melodic line in the treble, often using triplets. The following table lists the chords and their positions in the score:

System	Measure	Chord
1	1	Em7
1	2	F dim7
1	3	A7sus4
1	4	D7
2	1	Gm
2	2	D7
2	3	G7
3	1	Cm
3	2	F7
4	1	Bb
4	2	Ab
4	3	D7
5	1	Gm
5	2	D7

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords labeled G7, Cm, and F7.

Second system of musical notation, measures 4-5. The treble clef staff continues the melodic line. The bass clef staff contains chords labeled Bb and A7.

Third system of musical notation, measures 6-9. The treble clef staff features a more complex melodic line with triplets and slurs. The bass clef staff contains chords labeled Dm, D7, G7, and Cm.

Fourth system of musical notation, measures 10-12. The treble clef staff continues with a melodic line. The bass clef staff contains chords labeled F7, Bb, and Ebm.

Fifth system of musical notation, measures 13-15. The treble clef staff features a melodic line with slurs. The bass clef staff contains chords labeled Bb and F.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains chords: B7, Cm, and Gm.

Second system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains chords: D7 and Gm.

Third system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains chords: D7, G, Cm, D7, and G.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains chords: Am7, D7, G7, and Am7.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains chords: F7, Em7, B7, Am7, Ab7, and Em7.



Chords: Fdim7, Am7, D7, Gm, D7, Gm

## ДЖЕРАЛЬДИНА

Дж. БАЗЕШИ  
Д. МЭЛЛЕРЕЙ

st. Slow Waltz, [1] v. Cyber Pad + d.v. Krypton,  
[2] v. String Ensemble + d.v. Galaxy EP,  
tempo = 90.

**Tempo di Valse**

Chords: Gm, F7, B $\flat$ , Cm, D7, Gm, A7, D7, Gm, B $\flat$ 7, E $\flat$

Cm Am D7 Gm F7 Bb  
 Ebm A7 Db D7  
 Gm G7 Cm Gm  
 D7 Gm D7 mf mp  
 Gm D7 Gm  
 Em G7 Cm Ab  
 Gm D7 Gm D7 f  
 Gm D7 Fm

The musical score consists of ten staves of music in the key of G minor. The notation includes various chords and melodic lines with triplets and dynamic markings. The chords used are G7, Cm, Ab, D7, Bb, C7, F7, Ebm, Cm7, F7, Bb, Gm, and D7. The piece concludes with a double bar line and a repeat sign.

# TAHO

A. BAHER

st. Tango, v. Musette Accord.  
tempo = 130.

## Tempo di Tango

Track 1

Track 2 (Record)

Fingered

*mf*

*mf*

Dm7 Gm7 A7

Dm7 A7 Dm7 Gm7 A7

Dm Gm7 A7 Dm

System 1: Treble clef, key signature of one flat (B-flat). The system contains five measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The bass clef part contains five measures with chords: Gm, C7, Fm7, Dm, and Gm7. A fermata is placed over the Gm7 chord.

System 2: Treble clef, key signature of one flat. The system contains five measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The bass clef part contains five measures with chords: A7, Dm, E7, Dm, and E7. A *cresc.* marking is present above the E7 chord in the fourth measure. A fermata is placed over the E7 chord in the fifth measure.

System 3: Treble clef, key signature of one flat. The system contains five measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The bass clef part contains five measures with chords: A, Dm, A7, Dm7, and Gm7. A fermata is placed over the Dm7 chord in the fourth measure.

System 4: Treble clef, key signature of one flat. The system contains five measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The bass clef part contains five measures with chords: A7, Dm, A7, Dm7, and Gm7. A fermata is placed over the Dm7 chord in the fourth measure.

System 1: Treble clef, 3/4 time signature. Chords: A7, D, Gm. Includes a triplet of eighth notes in the second measure.

System 2: Treble clef, 3/4 time signature. Chords: D, Gm, A7, D. Includes a triplet of eighth notes in the second measure.

System 3: Treble clef, 3/4 time signature. Chords: Gm, D. Includes a triplet of eighth notes in the second measure.

System 4: Treble clef, 3/4 time signature. Chords: Bm, C#7. Includes a *cresc.* marking in the first measure.

System 1: Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with quarter notes and rests. The third staff shows chords: F# (first measure), Em (second measure), F#dim7 (third measure), and D (fourth measure). A slur covers the Em and F#dim7 chords.

System 2: Treble clef, key signature of two sharps. The first staff continues the melodic line. The second staff continues the bass line. The third staff shows chords: Bm (first measure), D (second measure), E7 (third measure), and A (fourth measure). A slur covers the E7 and A chords.

System 3: Treble clef, key signature of two sharps. The first staff features a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the bass line. The third staff shows chords: D (first measure), Gm (second measure), and D (third measure). A slur covers the Gm and D chords.


System 4: Treble clef, key signature of two sharps. The first staff continues the melodic line with a triplet of eighth notes. The second staff continues the bass line. The third staff shows chords: Gm (first measure), A7 (second measure), D (third measure), Gm (fourth measure), and D A7 D (fifth measure). A slur covers the Gm and A7 chords in the fifth measure.

## НАД ВОЛНАМИ

И. РОЗАС

st. Vienna Waltz, [1] v. String Ensemble + d.v. Analog Strings,  
 [2] v. Concerto String / d.v. Chamber Strings,

tempo = 180.

 **Tempo di Valse**

[1] G

*mf*

D7

G

*cresc.*

Am

*f*

G D7 G

*mf*

D7

G



The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines with dynamics and articulation marks.

- Staff 1: Chords E7 and Am.
- Staff 2: Chords Cm, G, D7, and G.
- Staff 3: Dynamics *f* and *dim.*
- Staff 4: Chord D7, dynamics *p* and *f*.
- Staff 5: Chord G, dynamics *f*.
- Staff 6: Chords E and Am.
- Staff 7: Chords G, D7, and G.
- Staff 8: No chord labels.
- Staff 9: Chord D7.

This page of musical notation is for guitar, written in G major. It consists of ten staves of music. The first staff begins with a G chord. The second staff features E7 and Am chords. The third staff starts with a *pp* dynamic and includes G and D7 chords. The fourth staff contains G, C (with a 2-measure box), and G7 chords. The fifth staff includes C and A7 chords. The sixth staff features G7 and C chords. The seventh staff has G7, C, and A7 chords, with a *v* marking. The eighth staff includes F, G7, and C chords, with a *v* marking. The ninth staff features D and G chords. The notation includes various chord voicings, slurs, and performance markings such as *pp* and *v*.

# ВОЕННЫЙ МАРШ

Из музыкальных иллюстраций к повести А.С. Пушкина  
"Метель"

Г. СВИРИДОВ

st. U.S. March, 1 v. Sweet Trumpet + d.v. Brass Section,  
2 v. String Ensemble + d.v. Analog Strings,  
tempo = 100.

**Tempo di Marcia**

1

*ff*

*f* *stacc.*

C7 F F7 B<sup>7</sup> E<sup>7</sup> B<sup>b</sup>

F7 B<sup>b</sup> F7 B<sup>b</sup>

E<sup>7</sup> B<sup>b</sup> F7 B<sup>b</sup> D7

Cm F7 B<sup>7</sup>

Chord progression: Eb, B7, F7, Bb

*Fine*

2 Dm A7 Dm A7 Dm

Gm Dm A7 Dm Gm A7 Dm

Gm Dm Gm Dm A7 Dm

A7 Dm A7 Dm Gm Dm A7

Dm Gm A7 B7 Gm Dm Gm

Dm A7 Dm 1 F C

Eb Bb A7

*ff*

D7 G7 C7

*Da capo al Fine*

# АЛЛЕГРО

С. КОШЕВ

st. Entrance, [1] v. Brightness 1 d.v. Orch. Strings,  
 [2] v. Smokey 1 d.v. String Ensemble,  
 tempo 120.

**Con brio**

Chord progression for the first staff: G, D7, G, D7.

Chord progression for the second staff: G, Cm, G, Cm, G, Dm, E7.

Chord progression for the third staff: Am, Dm, Am, Dm, Am, F#7.

Chord progression for the fourth staff: Bm, E7, Am, D7.

Chord progression for the fifth staff: G, Cm, G, D, 1. G, D7.

Chord progression for the sixth staff: 2. G, Bm, Em, F#7.

Chord progression for the seventh staff: Bm, Em, F#7, Bm, Em, B7.

Chord progression for the eighth staff: D7, G, B7.

Chord progression for the ninth staff: Em, Bm, Em, F#7.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of chords and melodic lines. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. A first ending bracket is present on the seventh staff, and a second ending bracket is on the eighth staff. The chords used include Bm, D7, G, B7, Em, F#7, Cm, Am, Dm, E7, and A7. The piece concludes with a double bar line and a repeat sign on the tenth staff.

A7 D

*mp*

Em A7

D Bm

F# C#7

F# A7 D

Em F#7

B7 Em

D A7

D A7

D D7  $\text{\textcircled{S}}$   $\text{\textcircled{\Phi}}$  G Cm G Cm

*cresc.* G D7 G D7 G D7 G *dim.* *p sf*

# ОБОРВАННЫЕ СТРУНЫ

П. ГАПОН

st. Slow Waltz, v. Spanish Guitar + d.v. String Ensemble,  
tempo = 100.

**Lento**

The musical score is written for a string ensemble and is in the key of G minor (two flats) and 3/4 time. It begins with a **Lento** tempo marking. The first staff starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The second staff continues with a *f* (forte) dynamic. The third staff features a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *mf* (mezzo-forte) dynamic. The score includes first and second endings in several places, and a final melodic flourish in the last staff.



A musical score for guitar, consisting of ten staves of notation. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord labels are placed above the staves, indicating the harmonic structure: F7, B7, Cm, Gm, D7, and F. Dynamic markings include *p* (piano) and *f* (forte). There are also first and second endings indicated by bracketed lines with '1.' and '2.' respectively. The score concludes with a final chord labeled *8va*.

Musical score for the first part of the piece, featuring six staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various chords such as D7, Gm, Cm, Bb, and F7. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piece features a first ending (1.) and a second ending (2.) with a repeat sign.

## ВАЛЬС

Ф. ШОПЕН

st. Vienna Waltz, v. String Ensemble,  
tempo – 180.

Musical score for the second part of the piece, featuring three staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked **Vivo**. The score includes dynamics such as *p* (piano), *legato*, *cresc.* (crescendo), *dim.* (diminuendo), and *mp* (mezzo-piano). The piece includes articulation marks like accents and slurs.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various chords and dynamic markings:

- Staff 1:** Chords:  $A\flat 7$ ,  $F 7$ . Dynamics: *mf*, *cresc. poco*.
- Staff 2:** Chords:  $B\flat m$ ,  $A\flat 7$ ,  $D\flat$ ,  $E\flat m$ ,  $D\flat$ .
- Staff 3:** Chords:  $A\flat 7$ ,  $D\flat$ ,  $F 7$ ,  $B\flat m$ ,  $A\flat 7$ .
- Staff 4:** Chords:  $D\flat$ ,  $E\flat m$ ,  $D\flat$ ,  $A\flat 7$ ,  $D\flat$ . Dynamics: *dim.*
- Staff 5:** Chords:  $D\flat$ ,  $A\flat 7$ ,  $D\flat$ ,  $A\flat 7$ . Dynamics: *p*.
- Staff 6:** Chords:  $D\flat$ ,  $A\flat 7$ ,  $D\flat$ .
- Staff 7:** Chords:  $F m$ ,  $C 7$ ,  $F m$ . Dynamics: *mf*.
- Staff 8:** Chords:  $A\flat 7$ ,  $D\flat$ ,  $A\flat 7$ .
- Staff 9:** Chords:  $D\flat$ ,  $A\flat 7$ ,  $A\flat m$ .
- Staff 10:** Chords:  $B\flat 7$ ,  $E\flat 7$ ,  $G\flat m$ ,  $A\flat 7$ . Dynamics: *dim.*, *p*.

Musical score for piano, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The notation includes treble clefs, various rhythmic patterns, and dynamic markings. Chord symbols are placed above the notes.

Chord symbols and dynamic markings present in the score:

- Staff 1: *cresc.*, *f*, D<sup>b</sup>
- Staff 2: A<sup>b</sup>7, *p*, D<sup>b</sup>
- Staff 3: A<sup>b</sup>7
- Staff 4: F7, B<sup>2</sup>m, A<sup>b</sup>7, D<sup>7</sup>, *cresc.*
- Staff 5: E<sup>b</sup>m, D<sup>7</sup>, A<sup>7</sup>, D<sup>b</sup>, F7, *dim.*
- Staff 6: B<sup>b</sup>m, A<sup>7</sup>, D<sup>b</sup>, E<sup>2</sup>m, D<sup>7</sup>
- Staff 7: A<sup>7</sup>, D<sup>7</sup>, F7, B<sup>b</sup>m, A<sup>b</sup>7, *p*, *cresc.*
- Staff 8: D<sup>7</sup>, E<sup>b</sup>m, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, *dim.*
- Staff 9: F7, B<sup>b</sup>m, A<sup>b</sup>7, D<sup>b</sup>, *cresc.*
- Staff 10: E<sup>2</sup>m, A<sup>b</sup>7, D<sup>b</sup>, *dim.*, *f*

## ЛЕТЯЩИЕ ЛИСТЬЯ

А. ФОССЕН

st. Foxtrot, v. Mel. Clarinet 1 d.v. Breathly Tenor,  
tempo 140.

**Con brio**

*f*  
A7

D A7

D

B7 Em

D A7 D D

Musical notation system 1. The upper staff features a melodic line with eighth-note triplets and accents, starting with a *mf* dynamic and a *cresc.* marking. The lower staff shows a bass line with chords G and D7.

Musical notation system 2. The upper staff continues the melodic line with triplets and accents. The lower staff features chords G and D7, with dynamics *f* and *mf* *cresc.* indicated.

Musical notation system 3. The upper staff continues the melodic line with triplets and accents. The lower staff features chords Am, G, and D7, with dynamics *f* and *mf* indicated.

Musical notation system 4. The upper staff continues the melodic line with triplets and accents. The lower staff features chords G, A7, D, and A7, with a *f* dynamic marking.

Musical notation system 5. The upper staff continues the melodic line with triplets and accents. The lower staff features a D chord.

The first system of music consists of two staves. The treble staff contains a melodic line with two triplet markings (the number '3') over groups of three eighth notes. The bass staff provides accompaniment with chords B7, Em, and D. The Em chord is held across two measures.

The second system continues the piece. The treble staff has a triplet of eighth notes followed by a quarter note, and then a series of sixteenth-note triplets. The bass staff has chords A7, D, and D7. A forte dynamic marking (*f*) is placed above the D7 chord, which is held across two measures.

*Fine*

The third system features sixteenth-note triplets in the treble staff. The bass staff has a G chord. A mezzo-forte dynamic marking (*mf*) is placed above the G chord, which is held across two measures.

The fourth system continues with sixteenth-note triplets in the treble staff. The bass staff has chords Em7, F dim7, and D7. The F dim7 chord is held across two measures.

The fifth system shows a melodic line in the treble staff and accompaniment in the bass staff. The treble staff has a series of eighth notes and quarter notes. The bass staff has chords that correspond to the previous system's progression.

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords marked with 'v' above them, followed by a melodic line. The bass staff contains chords labeled 'D7aug' and 'G'.

Musical notation for the second system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with some slurs. The bass staff contains chords labeled 'E7'.

Musical notation for the third system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with a first ending bracket labeled '1.'. The bass staff contains chords labeled 'E7' and 'Am'.

Musical notation for the fourth system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with some slurs. The bass staff contains chords labeled 'Cm', 'G', 'A7', and 'D7'.

Musical notation for the fifth system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with a first ending bracket labeled '2.' and some triplets. The bass staff contains chords labeled 'G' and 'Am'. A dynamic marking 'mf' is present.



Musical score for piano, first system. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. The music consists of two systems of piano accompaniment. The first system has two measures with triplets in the right hand and chords C, Cm, and G in the left hand. The second system has four measures with triplets and chords D7, D, G, D7, and G. The piece ends with a double bar line and the instruction *Da capo al Fine*.

## ФЛИК-ФЛЯК

А. ФОССЕН

st. Foxtrot, v. Mel. Clarinet + d.v. Breathy Alto,  
tempo = 184.

**Allegro**

Musical score for piano, second system. The right hand has a treble clef and a key signature of two flats (Bb, Eb). The left hand has a bass clef. The music consists of two systems of piano accompaniment. The first system has two measures with chords Gm and Cm, and a dynamic marking of *f*. The second system has four measures with chords Gm and D7. The right hand features a melodic line with slurs and accents.

System 1: Treble clef contains a melodic line with slurs and accents. Bass clef contains chords Gm and G7.

System 2: Treble clef contains a melodic line with slurs and accents. Bass clef contains chords Cm, Gm, Cm, D7, and Em<sup>b5</sup>.

System 3: Treble clef contains a melodic line with slurs and accents. Bass clef contains chords Fdim7, D7, Gm, Cm, D7, and Gm. A first ending bracket is present.

System 4: Treble clef contains a melodic line with slurs and accents. Bass clef contains chords G7, Cm, and A7. A forte dynamic marking *f* is present.

System 5: Treble clef contains a melodic line with slurs and accents. Bass clef contains chords D7 and Gm. A forte dynamic marking *f* is present.

Musical notation for the first system. The treble clef contains a melodic line with slurs and accents. The bass clef contains chords. Chords are labeled D7 and Gm.

Musical notation for the second system. The treble clef contains a melodic line with slurs and accents. The bass clef contains chords. Chords are labeled G7 and Cm.

Musical notation for the third system. The treble clef contains a melodic line with slurs and accents. The bass clef contains chords. Chords are labeled Gm, Cm, D7, Gm, and G7. A dynamic marking of *f* is present.

Musical notation for the fourth system. The treble clef contains a melodic line with slurs and accents. The bass clef contains chords. A dynamic marking of *mf* is present.

Musical notation for the fifth system. The treble clef contains a melodic line with slurs and accents. The bass clef contains chords. Chords are labeled Ab7, Cm, and G7.

First system of musical notation. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and some melodic fragments. A dashed line indicates a continuation of the bass line from the previous system.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords. Chord symbols **Cm** and **C7** are written above the bass line. A dashed line indicates a continuation of the bass line from the previous system.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords. A chord symbol **Fm** is written above the bass line. A dashed line indicates a continuation of the bass line from the previous system.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords. Chord symbols **Cm**, **F#dim7**, and **G7** are written above the bass line. A dashed line indicates a continuation of the bass line from the previous system.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords. A chord symbol **Cm** is written above the bass line. A dynamic marking **f** is placed above the bass line. A dashed line indicates a continuation of the bass line from the previous system.

Ab7 Cm *mf* G7

Cm G7

Cm C7

Cm Fm

Cm F#dim7

## ВАРИАЦИИ

на тему мелодии "Карнавал в Венеции"

П. ФРОСИНИ

st. Vienna Waltz, v. String Ensemble + d.v. Analog Strings  
tempo = 170.

**Allegro moderato**

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords D7 and G are indicated above the staff. The music features a sequence of chords with some triplets.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords D7 and G are indicated above the staff. The music features a sequence of chords with triplets.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords D7 and G are indicated above the staff. The music features a sequence of chords with triplets. Dynamics *mp* and *dim.* are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords D7 and G are indicated above the staff. The music features a sequence of chords with triplets. Dynamics *cresc.* is indicated below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords D7 and G are indicated above the staff. The music features a sequence of chords with triplets. Dynamics *dim.* is indicated below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords D7 and G are indicated above the staff. The music features a sequence of chords with triplets. Dynamics *cresc.* is indicated below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords D7 and G are indicated above the staff. The music features a sequence of chords with triplets. Dynamics *mf* is indicated below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords D7 and G are indicated above the staff. The music features a sequence of chords with triplets.

Musical staff 9: Treble clef, key signature of one sharp (F#). Chords D7 and G are indicated above the staff. The music features a sequence of chords with triplets.

The musical score consists of ten staves of music in G major. The first staff begins with a D7 chord and features a melodic line with eighth-note patterns. The second staff includes a G chord, triplets, and a forte (*ff*) dynamic. The third staff is marked *mf*. The fourth staff features a *mf legato* dynamic and includes G and D7 chords. The fifth staff includes a G chord and a *cresc.* marking. The sixth staff is marked *mf*. The seventh staff includes D7 and G chords. The eighth staff includes a D7 chord and a *cresc.* marking. The ninth and tenth staves feature G and D7 chords with dotted rhythms and slurs.



This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various chords and dynamics.

- Staff 1:** Starts with a G chord, followed by a melodic line with accents. Dynamics: *mp*.
- Staff 2:** Features a D7 chord and a melodic line with accents. Dynamics: *mp*.
- Staff 3:** Continues the melodic line with accents. Dynamics: *mp*.
- Staff 4:** Features a G chord and a melodic line with accents. Dynamics: *mf*.
- Staff 5:** Features a D7 chord and a melodic line with accents. Dynamics: *mf*.
- Staff 6:** Features a B7 chord and a melodic line with accents. Dynamics: *ff*.
- Staff 7:** Features a D7 chord and a melodic line with accents. Dynamics: *p*.
- Staff 8:** Features chords E7, A7, D7, G, Am, G, and D7. Dynamics: *f*.
- Staff 9:** Features a G chord and a melodic line with accents. Dynamics: *mp*.
- Staff 10:** Features a D7 chord and a melodic line with accents. Dynamics: *mp*.

The musical score consists of ten staves of music in G major, featuring a continuous eighth-note arpeggiated pattern. The chords and dynamics are as follows:

- Staff 1: Chord G
- Staff 2: Chord D7
- Staff 3: Chord G, ending with a *mf* dynamic marking.
- Staff 4: Chord D7
- Staff 5: Chord D7
- Staff 6: Chord G
- Staff 7: Chord D7
- Staff 8: Chord G, Chord D7, Chord G, Chord D7
- Staff 9: Chord G, Chord D7, Chord G, Chord D7, Chord G, Chord D7, Chord G
- Staff 10: Chord Cm, *ff* dynamic, followed by a final chord G.

# В СТИЛЕ МАМБО

И. ШАВКУНОВ

st. Mambo, v. Sweet Trumpet + Brass Section,  
tempo = 104.

**Con brio**

Chord symbols: Gm, D7, F7, B<sup>b</sup>, D7, E<sup>b</sup>, Cm7, D7, Gm, D7, Gm, D7, B<sup>b</sup>, F, B<sup>b</sup>, D7, Gm, D7, B<sup>b</sup>, D7.



# ФРАНЦУЗСКИЙ ВИЗИТ

У. ЮТИЛА

st. Musette, 1 v. Musette Accord + d.v. String Ensemble

2 v. String Ensemble + d.v. Analog Strings,

tempo = 185

**Allegro** 1

*p legato*  
Cm

*cresc.*  
3  
D7 G7  
*f* *mf*

*cresc.*  
*f*

Cm *mp*

*f*  
C7 Fm

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) towards the end. The lower staff shows chordal accompaniment with chords labeled *Db* and *Cm*. The system concludes with a chord labeled *A7*.

Second system of musical notation. The upper staff features a melodic line with a dynamic marking of *p* (piano). The lower staff shows chords labeled *G7* and *Cm*. The system ends with a *fine* marking.

Third system of musical notation. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff shows chords labeled *Cm* and *B7*. The system concludes with a chord labeled *E7*.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff shows chords labeled *G7* and *Cm*.

Fifth system of musical notation, featuring a first and second ending. The upper staff has a dynamic marking of *f*. The lower staff shows chords labeled *G7* and *Cm*. The system concludes with a double bar line and a repeat sign.

System 1: Treble clef, key signature of two flats (B-flat, E-flat). The first measure contains a whole note chord with a circled '1' above it. The second measure is a repeat sign with a circled '2' above it. The bass line consists of chords: C, A7, Dm, G7, C. Dynamics include *p* and a dashed line.

System 2: Treble clef. The bass line consists of chords: F#dim, Dm, G7, C, B7, Em, Ebm. Dynamics include *f* and a dashed line.

System 3: Treble clef. The bass line consists of chords: Dm, G7, C, A7, Dm, G7. Dynamics include *f* and a dashed line.

System 4: Treble clef. The bass line consists of chords: C, F#m, Dm, G7, C, C7, F. Dynamics include *cresc.*, *f*, and *ff*.

System 5: Treble clef. The bass line consists of chords: Fm, C, G7, C, Cm. Dynamics include *mf*. The system ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

Da capo al Fine

# НА ОТДЫХЕ

Ю. САУЛЬСКИЙ

st. Slow Waltz, v. Vintage Lead I d.v. Meta Wood,  
tempo = 100

Tempo di Valse

First system of musical notation. The right hand (treble clef) plays a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The left hand (bass clef) provides harmonic support with chords. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *p* is present. The system ends with a double bar line and a repeat sign.

Chords: D, D<sup>b</sup>, C, A<sup>b</sup>7, C

Second system of musical notation. The right hand continues the melody with eighth and quarter notes. The left hand plays chords. A dynamic marking of *p* is present.

Chords: D7, G, E7, C

Third system of musical notation. The right hand features a melodic line with a crescendo. The left hand plays chords. A dynamic marking of *p* is present.

Chords: D7, D, D<sup>b</sup>, C

Dynamic marking: *cresc.*

Fourth system of musical notation. The right hand has a more active melodic line with sixteenth notes. The left hand plays chords. Dynamic markings of *f* and *p* are present.

Chords: A<sup>b</sup>7, C, D7, G

Fifth system of musical notation. The right hand plays a melodic line with eighth notes. The left hand plays chords. A dynamic marking of *f* is present. The system ends with a double bar line and a final fermata.

Chords: E7, C



First system of musical notation, measures 1-4. The right hand features a melodic line with a triplet of eighth notes in measure 4. The left hand provides harmonic accompaniment with chords D7, G, and Cm. A fermata is placed over the Cm chord in measure 3.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a triplet of eighth notes in measure 6. The left hand accompaniment includes chords F7, B7, and Cm. A fermata is placed over the Cm chord in measure 8.

Third system of musical notation, measures 9-12. The right hand continues the melodic line. The left hand accompaniment includes chords F7, Bb, F7, and Bb. A fermata is placed over the Bb chord in measure 12.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with a triplet of eighth notes in measure 14. The left hand accompaniment includes chords G, A7, G, A7, and D. A fermata is placed over the D chord in measure 16.

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line with a triplet of eighth notes in measure 18. The left hand accompaniment includes chords G, A7, and G. A fermata is placed over the G chord in measure 20.

Musical notation system 1, measures 1-6. Treble clef, key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of chords: A7, D7, C, D7, C, D7, C. Dynamics include *fp*, *cresc.*, and *f*.

Musical notation system 2, measures 7-8. Treble clef, key signature of one sharp (F#). The melody continues with chords in the bass line: D7, G. Dynamics include *p*.

Musical notation system 3, measures 9-12. Treble clef, key signature of one sharp (F#). The melody continues with chords in the bass line: E7, C, D7, G.

Musical notation system 4, measures 13-18. Treble clef, key signature of one sharp (F#). The melody continues with chords in the bass line: Fm, Bb, Eb, Fm, Bb7, Eb. Dynamics include *mp*.

Musical notation system 5, measures 19-24. Treble clef, key signature of one sharp (F#). The melody continues with chords in the bass line: Fm, A<sup>dim</sup>, Gm, Cm.

First system, measures 1-5. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line starting with a piano (*pp*) dynamic, moving to a mezzo-forte (*mf*) dynamic. The second staff shows chords: F7, Fm, Bb7, and Eb. There are fermatas over the Eb chord in both staves.

Second system, measures 6-10. The first staff continues the melodic line. The second staff shows chords: Fm, Bb7, Eb, Fm, and Adim. Dynamics include *f* and *Adim*. There is a fermata over the Eb chord in the second staff.

Third system, measures 11-15. The first staff has a melodic line with a *semp* marking. The second staff shows chords: Bb, Eb, A7, and D7. Dynamics include *fp*. There are fermatas over the Eb and A7 chords in the second staff.

Fourth system, measures 16-20. The key signature changes to one sharp (F#). The first staff has a melodic line with accents (>) and a *p* dynamic. The second staff shows chords: C, D7, C, D7, C, and D7. There is a fermata over the C chord in the second staff.

Fifth system, measures 21-25. The first staff has a melodic line with a *b* marking. The second staff shows chords: Eb and G. There are fermatas over the Eb and G chords in the second staff.

## ЭТЮДЫ

1

Г. ШЕНДЖИРЕВ

st. U.S. Ballad v. Grand Piano + d.v. Strings 2,  
tempo = 65.

**Allegretto**

Chord symbols:  $E^b$ ,  $A^b$ ,  $E^b$ ,  $E^b7$ ,  $A^7$ ,  $Gm$ ,  $Fm$ ,  $B^b7$ ,  $E^b$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $Gm$ ,  $Fm$ ,  $B^b7$ ,  $E^b$ ,  $F$ ,  $G7$ ,  $B^bm$ ,  $C$ ,  $F7$ ,  $A^bm$ ,  $E^b$ ,  $B^bm$ ,  $E^bm$ ,  $B^b7$ ,  $E^b$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $Gm$ ,  $Fm$ ,  $B^b7$ .

Dynamics and markings: *p*, *f*, *poco a poco cresc.*, *f*, *cresc.*, *ff*, *psub.*, *cresc.*, *dim.*

*E<sup>b</sup>* *Cm* *Gm* *Cm*  
*p* *mf*  
*A<sup>b</sup>7* *D<sup>b</sup>* *E<sup>7</sup>* *Fm*  
*B<sup>7</sup>* *E<sup>b</sup>* *E<sup>b</sup>7* *A<sup>7</sup>*  
*p*  
*Gm* *F7* *Fm* *B<sup>7</sup>*  
*E<sup>b</sup>* *F* *G7* *B<sup>b</sup>m*  
*f*  
*C* *F7* *A<sup>7</sup>* *E<sup>b</sup>* *B<sup>b</sup>m*  
*cresc.* *ff*  
*E<sup>b</sup>m* *B<sup>b</sup>7* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>7</sup>*  
*p sub.* *poco a poco cresc.*  
*E<sup>7</sup>* *A<sup>b</sup>* *Gm*  
*Fm* *B<sup>7</sup>* *E<sup>b</sup>*  
*ff* *p sub.* *cresc.*  
*A<sup>b</sup>* *E<sup>7</sup>*  
*f* *p*

Г. ШЕНДЕРЕВ

st. Soft Fusion v. Bright Piano | d.v. Stargate,  
tempo – 60.

Moderato

Musical score for piano in G minor, featuring a complex rhythmic pattern of eighth and sixteenth notes. The score consists of ten staves with various chord markings and dynamic markings.

Chord markings: Gm, 6, A7, D7, Cm, Gm, A7, D7, Gm, Eb7, Fm, G7, Cm, F, Eb7, Db, F7, Bb, D7, Gm.

Dynamic markings: *mf*, *f*, *cresc.*

Performance instructions: *mf*, *f*, *cresc.*

Gm A7 Fm G7  
Cm F Eb7 D7 F7  
Bb  
Cm D7 Gm  
*f*  
Eb7 F G7  
*cresc.* *ff*  
Cm Eb7 D7  
*dim.*   
Fm G7  
*cresc.*  
Cm D7 Eb  
Cm D7 Gm  
*dim.*  
C Eb D7  
Gm

Г. ШЕНДЕРЕВ

st. Piano Ballad v.Vox Lead d.v. String Ensemble,  
tempo = 65.

Allegretto

Musical score for st. Piano Ballad v.Vox Lead d.v. String Ensemble, tempo = 65. The score consists of nine staves of music in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked "Allegretto". The score includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, and features a variety of chords including B<sup>b</sup>m, E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>, D<sup>7</sup>, Fm, B<sup>b</sup>m, E<sup>b</sup>7, A<sup>7</sup>, G<sup>b</sup>, A<sup>7</sup>, D<sup>7</sup>, E<sup>b</sup>m, F<sup>7</sup>, B<sup>b</sup>m, E<sup>b</sup>m, C<sup>7</sup>, Fm, B<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>7, A<sup>7</sup>, B<sup>b</sup>m, E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>m, C<sup>7</sup>, Fm, E<sup>b</sup>m, A<sup>b</sup>7, and D<sup>7</sup>. The music is written for a string ensemble and includes a vocal lead part.



E7m F7 Bbm  
 dim.  
 C7 Fm  
 p cresc.  
 Bbm Eb7 Ab  
 G7 Ab7 Db  
 f  
 Bbm C7 Db Fm  
 Bbm Eb7 Ab  
 p f

4

А. ХОЛМИНОВ

st. Slow Rock , v. Sun Brass 2,  
tempo = 75.

Moderato

Bm Em F# Bm  
 mf  
 Bm Em F# Bm  
 A7 D Gm B7 D B7 D

A7 D Gm B<sup>b</sup>7 D A7 D

Am D7 G Am D7 G

Em F# Em F#

C#7 F# Bm G#7 F#

C#7 F# Bm E F#7 E7 F#7

Bm Em F# Bm

Em F#7 Bm

*f* *cresc.*

5

Ж. ДЮБЕРИВА

st. Slow Waltz, v. Voyager + d.v. Bottle,  
tempo = 90.

Andante

E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

E<sup>7</sup> B<sup>7</sup>  
 E<sup>7</sup> C<sup>7</sup> F<sup>m</sup> B<sup>b7</sup> E<sup>b</sup>  
 F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> B<sup>b7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b7</sup> C<sup>m</sup>  
 B<sup>b7</sup> E<sup>7</sup> B<sup>7</sup> C<sup>m</sup> B<sup>b</sup> C<sup>m</sup> B<sup>7</sup> E<sup>b</sup> B<sup>b7</sup> C<sup>7</sup>  
 B<sup>7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>  
 B<sup>7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>  
 C F<sup>m</sup> D G<sup>m</sup> F<sup>m</sup> E<sup>7</sup>  
 C<sup>m</sup> C F<sup>m</sup> E<sup>b</sup> B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>  
 E<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>7</sup>

*dim.*  
*p*  
*cresc.*

sl. Pno Ballad, v. Grand Piano + d.v. Strings 2,  
tempo = 78.

А. ДЕНИСОВ

**Allegro**

C stacc. mp

C F C A7 D7 G C F

C Dm G7 C G7 C A7 Dm cresc.

C G7 C C E Am D7 mf

G D7 G E7 Am F#7 Bm D7 p

G stacc. Am D7 G D7 sf p

G E7 Am G D7 G cresc.

Am Bbm Bm Cm C#m G7 C F C f

Dm G7 C G7 C A7 Dm C

G7 C G7 C G7 C dim. p

Detailed description of the musical score: The score is written for a single treble clef staff in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various chords such as C, F, Dm, G7, A7, D7, E7, Am, Bm, Cm, C#m, and F#7. Dynamics range from mp (mezzo-piano) to f (forte), with markings for staccato, cresc. (crescendo), dim. (diminuendo), and sf (sforzando). There are also markings for p (piano) and sf p (sforzando piano). The music features many triplets and some staccato chords.

st. Disco Pop, v. Bottle + d.v. Fantasia,  
tempo = 115.

**Allegro**

E7 F  
*p* *cresc.* *smile*  
 D7 C7 E7  
*f*  
 A E7  
*mp*  
 A F#7 Dm  
 E7 A F  
*p*  
 B<sup>b</sup> Gm  
 C7 Gm F  
 C7 F A7

E<sup>b</sup> E<sup>b</sup>7  
mf

C C7

F B<sup>7</sup>

Gm C7 Gm

F C7 F

F<sup>#7</sup> B<sup>7</sup> B<sup>b</sup>m  
f dim.

F C7 F  
mf

Dm

E7 Dm

E7 A  
dim. pp

st. Slow Rock, v. Strings 2 + d.v. Dark Moon ,  
tempo = 88.

**Allegro ma non troppo**

The musical score consists of ten staves of music, each featuring a different key signature and a variety of chords and dynamics. The first staff is in G major, marked *f*, with chords G, D7, G, and D7. The second staff is in G major, marked *mf*, with chords G, Am, Bm, C, D, Em, F#m, G, Am, Bm, C, and D, ending with a *cresc.* marking. The third staff is in G major, marked *f*, with chords Em, D, D7, G, D7, G, and D. The fourth staff is in G major, with chords G, Am, Bm, C, D7, G, D7, and G. The fifth staff is in G major, marked *f*, with chords D, G, C, G7, G, and C. The sixth staff is in G major, marked *mf*, with chords D, G, Am, G, D, and G, ending with a *cresc.* marking. The seventh staff is in G major, marked *f*, with chords D7, G, and Gm. The eighth staff is in E-flat major, marked *mf*, with chords E-flat, B7, E-flat, Fm, and E-flat, and a *simile* marking. The ninth staff is in E-flat major, marked *f*, with chords B-flat, E-flat, B7, E7, and B-flat.





D Bm D7 G B7 Em

A7 D G D7 E7 C

D7 G G7 F#7 Bm B Em

F#7 Bm C#7 Bm C#7

Bm G A7 G

A7 Gm A7 Gm

*dim.* *p* *cresc.*

D A7

*mf*

D Bm A B7

E7 A7 D A7

D Bm D7 G B7 Em A7 D

Я. СИБЕЛИУС

st. 16 Bt Ballad, v. Syn. Strings + d.v. Voyager,  
tempo = 90.

**Leggiero**

*p*  
Am

simile  
Am

E7

Am Dm G C Fdim7 F#dim7

E Am E7 Am E7

Am Dm G C Fdim7 F#dim7 E7 Am Dm G7

*cresc.*  
C Am Bdim G#dim7 Am Dm G7 Em Gdim7

Treble clef staff: Melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).  
 Bass clef staff: Chords: Dm, Gbdim7, E, Am, G#dim7, E7. Dynamic marking: *f*.

Treble clef staff: Melodic line with eighth and sixteenth notes.  
 Bass clef staff: Chords: Am, Dm, E7, Fdim7, Am, E7, Am, E7.

Treble clef staff: Melodic line with eighth and sixteenth notes.  
 Bass clef staff: Chords: Am, Fdim7, Am, E7, Am, G, B7, C, Fdim7. Dynamic marking: *p*.

Treble clef staff: Melodic line with eighth and sixteenth notes.  
 Bass clef staff: Chords: Am, E7, Am, E7, Am, Dm.

Treble clef staff: Melodic line with eighth and sixteenth notes.  
 Bass clef staff: Chords: G, C, Fdim7, F#dim7, E, Am, E7.

*mp*  
Am E7 Am Dm G C Fdim7 F#dim7

*cresc.*  
E7 Dm G7 C Am Bdim G#dim7 Am

*f*  
Dm G7 G6 A7 F B7 E

Am G#dim7 E7 Am Dm E7

Fdim7 Am E7 Am E7 Am

Fdim7 Am E7 Am E7 Am

*mf*

11

st. Techno 1, v. Syn. Brass 2,  
tempo = 90.

И. ШАВКУЦЮБ

**Allegro**

Am Dm G C F Dm E7

Am Dm G C F Dm E7 Am Dm

G C F Dm

E E7 Am Dm

G C F Dm E E7

Am B Dm E7 F B

E Am Dm G7 C F

Dm E7 Am Dm G7

C F7 Dm B7

E7 Am Dm

G7 C F Dm

E E7 Am Dm G C

(8<sup>va</sup>) F Dm E7 Am Dm G C

(8<sup>va</sup>) F Dm E7 Am Dm G C

F Dm E7 Am Dm G C F Dm E7 Am

## СОДЕРЖАНИЕ

Б. Маслов. Четкий ритм .....	1
Б. Векслер. Фестивальный вальс .....	3
Дж. Базелли, Д. Мэллерей. Джеральдина .....	6
А. Вагнер. Талго .....	9
И. Розас. Над волнами .....	13
Г. Свиридов. Военный марш. <i>Из музыкальных иллюстраций к повести А. С. Пушкина «Метель»</i> .....	16
С. Коняев. Аллегро .....	18
П. Гапон. Оборванные струны .....	21
Ф. Шопен. Вальс .....	23
А. Фоссен. Летящие листья .....	26
А. Фоссен. Флик-флак .....	30
П. Фросини. Вариации на тему мелодии «Карнавал в Венеции» .....	35
И. Шавкунов. В стиле мамбо .....	40
У. Ютила. Французский визит .....	42
Ю. Саульский. На отдыхе .....	45

## ЭТЮДЫ

1. Г. Шендерев .....	49
2. Г. Шендерев .....	51
3. Г. Шендерев .....	53
4. А. Холминов .....	54
5. Ж. Дювернуа .....	55
6. А. Денисов .....	57
7. А. Судариков .....	58
8. Г. Тышкевич .....	60
9. А. Холминов .....	61
10. Я. Сибелиус .....	63
11. И. Шавкунов .....	66

*Дорогие друзья!*

**ИЗДАТЕЛЬСТВО «КОМПОЗИТОР • САНКТ-ПЕТЕРБУРГ» —  
крупнейшее музыкальное издательство в России —  
предлагает вам свою продукцию:**

**НОТЫ КЛАССИЧЕСКОЙ И СОВРЕМЕННОЙ МУЗЫКИ,  
УЧЕБНЫЕ ПОСОБИЯ  
(от детских садов до консерваторий),  
КНИГИ О МУЗЫКЕ, КОМПАКТ-ДИСКИ  
СЛОВАРИ, СПРАВОЧНИКИ**

**В нашем прайс-листе свыше 1000 названий.**

*Находясь в любом населенном пункте, вы всегда можете получить не только наш прайс-лист, но и любое наше издание.*

Печатный вариант прайс-листа отправляем обычной почтой (запрашивайте его по телефону **7 (812) 312-04-97** или по факсу **7 (812) 117-58-11**).

Электронный вариант прайс-листа запрашивайте письмом по адресу **sales@compozitor.spb.ru**

**Заказывайте наши издания:**

— *письмом по адресу:* 190000, Санкт-Петербург, ул. Большая Морская, д. 45, издательство «Композитор • Санкт-Петербург»;

— *по телефонам:* **7 (812) 312-04-97**; т/ф **7 (812) 272-49-43**;

— *по факсу:* **7 (812) 117-58-11**;

— *по электронной почте:* **sales@compozitor.spb.ru**

**МЫ ПРИНИМАЕМ ЗАКАЗЫ ОТ ЛЮБОГО ЧАСТНОГО ЛИЦА (от 1 экземпляра).**

**По вопросу оптовых закупок и оформления договоров  
обращаться по телефону: 7 (812) 312-04-97.**

**МЫ ПРИГЛАШАЕМ ВАС НА ИНТЕРНЕТ-САЙТ НАШЕГО ИЗДАТЕЛЬСТВА**

**www.compozitor.spb.ru**

*Здесь вы всегда можете ознакомиться с полным каталогом,  
скачать прайс-лист, посмотреть новинки.*

**НА НАШЕМ САЙТЕ ВЫ В ЛЮБОЕ ВРЕМЯ МОЖЕТЕ  
ЗАКАЗАТЬ ЛЮБОЕ НАШЕ ИЗДАНИЕ.**

*Звоните, пишите нам! Мы ответим всем!*

**COMPOZITOR PUBLISHING HOUSE • SANKT-PETERSBURG,  
the most outstanding music publishing house all over Russia,**

**Here you are the CLASSICS AND POP MUSIC,  
EDUCATIONAL AIDS FOR ALL LEVELS OF STUDYING  
(from kinder-gartens to conservatoires),  
BOOKS ABOUT MUSIC, CDs, DIRECTORIES, GLOSSARIES**

**Our price-list includes more than 1000 titles.**

*You may scamp over it on our Internet-site: **www.compozitor.spb.ru***

*e-mail: **sales@compozitor.spb.ru***

*The music may be ordered by the following address: «Compozitor Publishing House • St Petersburg» 190000,  
St Petersburg, Bolshaya Morskaya Street, 45. The production is sent both wholesale and retail*

*Telephone: 7 (812) 312-04-97; Fax: 7 (812) 117-58-11; Tel./Fax: 7 (812) 272-49-43;*